



This period of confinement was the occasion to gather these photos taken in 2003 and to publish this travel book in July 2020.

A Journey A Book

RICHARD LONG - INDIA

WORK IN PROGRESS - PHOTOS HERVÉ PERDRIOLLE

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A Journey, A Book

“The idea of inviting Richard Long and Denise Hooker to the lands of Jivya Soma Mashe, the legendary artist of the Warli tribe who passed away in 2018, came into being when I was living in India, from 1996 to 1999, during the many journeys I made there with the purpose of discovering and studying the art of the Warli tribe in the state of Maharashtra, a mere 90 miles north of Mumbai.

On each one of those journeys, I had a chance to take walks lasting many hours, from village to village. The landscapes in their elemental loveliness, but even more so the whole host of details resulting from human activities in nature, imperceptibly conjured up Land Art, and more specifically the work of Richard Long - it, too, in its elemental loveliness.

This, then, is how the idea behind this invitation to Richard Long for his first travel in India in 2003 was born, or rather germinated, journey after journey, season after season.” *Hervé Perdrille*



This book gathers the photographs taken by Hervé Perdrille in 2003 during the first trip of Richard Long in India.

Published in July 2020, it is one of the rare testimonies, along with Philip Haas' film "Stones and Flies" shot in the Sahara in 1987, that offers the possibility of viewing the *work in progress* of Richard Long.

My “personal language” is to use universal forms although in my own original ways, which I hope is not a contradiction. I think that on one level my work is simple and open, so any person anywhere can appreciate it. Richard Long - interview with Jean-Hubert Martin catalogue of the exhibitions “Dialog / Un incontro, Richard Long - Jivya Soma Mashe” Museum Kunst Palast, Düsseldorf 2003, and PAC, Milan 2004.